Title: AUDIO FEEDBACK REGARDING AIRCRAFT OPERATION

IN THE CLAIMS

The currently pending claims are set forth as follows:

1. (Previously Presented) A method for providing audio feedback regarding the operation of an aircraft, comprising:

receiving audio inputs from a plurality of microphones, wherein the plurality of microphones are disposed adjacent to at least one aircraft component, wherein the at least one aircraft component is a sound source;

mixing the audio inputs; and

providing an audio output to a speaker in response to the mixing step, wherein the audio output indicates operation of the at least one aircraft component.

- (Original) The method of claim 1, further comprising:
 providing settings to the mixing step, wherein the settings are based on the audio inputs
 and a psycho-acoustic model.
- (Original) The method of claim 2, further comprising:
 determining masked signals based on the frequency and amplitude of the audio inputs
 and the psycho-acoustic model;

determining an unmasking strategy based on the masked signals; and providing the settings based on the unmasking strategy.

- 4. (Original) The method of claim 1, wherein the speaker is an ambient speaker.
- 5. (Original) The method of claim 1, wherein the speaker is contained in a headset.
- 6. (Original) The method of claim 2, wherein the settings comprise: at least one of level, pan, and equalization settings.

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7. (Original) The method of claim 1, wherein the mixing step is accomplished via an automatic mixer, and further comprising:

overriding the automatic mixer with a manual mixer, wherein the manual mixer comprises at least one of level, pan, and equalization control inputs.

- 8. (Previously Presented) The method of claim 1, wherein microphones are placed on multiple elements selected from the group consisting of:
 - an airframe, an engine, a flap, a brake, a gear, a pump, and a cockpit.
- 9. (Original) The method of claim 1, further comprising:

detecting an aircraft operation; and

adding synthesized sounds to the audio inputs, wherein the synthesized sounds correspond to the detected aircraft operation.

- 10. (Original) The method of claim 9, wherein the aircraft operation comprises at least one of:
- a hydraulic operation, an electrical system operation, an aircraft control operation, and a fuel transfer operation.
- 11. (Original) The method of claim 1, further comprising: canceling noise from the audio inputs.
- 12. (Original) An aircraft, comprising:

an airframe;

at least one aircraft component coupled to the airframe; and an audio feedback system, comprising:

a plurality of microphones disposed adjacent to the at least one aircraft component,

an analysis system that

receives audio inputs from the microphones, and

provides settings to an automatic mixer that mixes the audio inputs, wherein the recommended settings are based on the audio inputs and a psycho-acoustic model.

13. (Original) The aircraft of claim 12, wherein the analysis system further: determines masked signals based on the frequency and amplitude of the audio inputs and

the psycho-acoustic model;

- determines an unmasking strategy based on the masked signals; and provides the settings to the automatic mixer based on the unmasking strategy.
- 14. (Original) The aircraft of claim 12, wherein the automatic mixer: mixes the audio inputs based on the settings; and provides the mixed audio inputs to a speaker.
- 15. (Original) The aircraft of claim 14, wherein the speaker is an ambient speaker.
- 16. (Original) The aircraft of claim 14, wherein the speaker is contained in a headset.
- 17. (Original) The aircraft of claim 12, wherein the settings comprise: at least one of level, pan, and equalization settings.
- 18. (Original) The aircraft of claim 12, wherein the audio feedback system further comprises: a manual mixer comprising level, pan, and equalization control inputs, wherein the manual mixer overrides the automatic mixer.
- 19. (Original) The aircraft of claim 12, wherein the aircraft component is one of: the airframe, an engine, a flap, a brake, a gear, a pump, and a cockpit.
- 20. (Original) The aircraft of claim 12, wherein the aircraft component is coupled directly to the airframe.

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- 21. (Original) The aircraft of claim 12, wherein the aircraft component is coupled indirectly to the airframe.
- 22. (Original) The aircraft of claim 12, wherein the analysis system further:

 detects an aircraft operation; and
 adds synthesized sounds to the audio inputs, wherein the synthesized sounds correspond
 to the detected aircraft operation.
- 23. (Original) The aircraft of claim 22 wherein the aircraft operation comprises at least one of:
- a hydraulic operation, an electrical system operation, an aircraft control operation, and a fuel transfer operation.
- 24. (Original) An audio feedback system, comprising: at least one microphone for receiving sounds from at least one sound source; and an analysis system that

receives audio inputs from the microphone, and provides settings to an automatic mixer that mixes the audio inputs, wherein the recommended settings are based on the audio inputs and a psycho-acoustic model.

- 25. (Original) The audio feedback system of claim 24, wherein the analysis system further: determines masked signals based on the frequency and amplitude of the audio inputs and the psycho-acoustic model;
 - determines an unmasking strategy based on the masked signals; and provides the settings to the automatic mixer based on the unmasking strategy.
- 26. (Original) The audio feedback system of claim 25, wherein the automatic mixer: mixes the audio inputs based on the settings; and provides the mixed audio inputs to a speaker.

- 27. (Original) The audio feedback system of claim 26, wherein the speaker is an ambient speaker.
- 28. (Original) The audio feedback system of claim 26, wherein the speaker is contained in a headset.
- 29. (Original) The audio feedback system of claim 24, wherein the settings comprise: at least one of level, pan, and equalization settings.
- 30. (Original) The audio feedback system of claim 25 further comprising:
 a manual mixer comprising level, pan, and equalization control inputs, wherein the
 manual mixer overrides the automatic mixer.
- 31. (Original) The audio feedback system of claim 25, wherein the sound source is at least one aircraft component.
- 32. (Original) The audio feedback system of claim 31, wherein the aircraft component is at least one of:

an airframe, an engine, a flap, a brake, a gear, a pump, and a cockpit.

- 33. (Original) The audio feedback system of claim 24, wherein the analysis system further: detects aircraft operations; and
- adds synthesized sounds to the audio inputs, wherein the synthesized sounds correspond to the detected aircraft operations.
- 34. (Original) The audio feedback system of claim 33 wherein the aircraft operations comprise at least one of:

hydraulic operations, electrical system operations, aircraft control operations, and fuel transfer operations.